

Kayla Mohammadi

EDUCATION

2002	Boston University , MFA, Painting	Boston, MA
1998	University of Washington , BFA, Painting	Seattle, WA
1997	University of Washington , Rome Program	Rome, Italy

AWARDS

2014	American Academy of Art and Letters , Childe Hassam Purchase Prize	New York, NY
2013	Joan Mitchell Foundation Residency	New Orleans, LA
2008	Joan Mitchell Foundation Painting Award	New York, NY
2008	Dedalus Foundation Fellowship at Vermont Studio Center	Johnson, VT
2005	Ludwig Vogelstein Foundation Grant	Brooklyn, NY
2004	Mellon Bank's Blanche E. Colman Award	Boston, MA
2001	Fellowship , Vermont Studio Center	Johnson, VT
2000	Constantin Alajalov Scholarship , Boston University	Boston, MA
	The Millay Colony for the Arts , Residency	Austerlitz, NY

SOLO and TWO PERSON EXHIBITIONS

2021	Perimeter Gallery , The Shape of Color	Belfast, ME
2019	Maier Art Museum , One Place, Two Views, with John Walker	Lynchburg, VA
2018	Caldbeck Gallery , New Paintings	Rockland, ME
2016	Caldbeck Gallery , New Paintings	Rockland, ME
2014	Marist College Art Gallery , Welcome to Helsinki	Poughkeepsie, NY
	Tarrant County College Gallery , Welcome to Helsinki	Fort Worth, TX
2013	Caldbeck Gallery , New Work	Rockland, ME
	Boston Mayor's Gallery , Places	Boston, MA
2011	Aucocisco Gallery	Portland, ME
	Caldbeck Gallery , New Work	Rockland, ME
2007	Dibden Center for the Arts , Johnson State College Gallery , Recent Work	Johnson, VT
2006	Gallery 170 . New Work	Damariscotta, ME
2004	Sacramento Street Gallery , New Works	Cambridge, MA

THREE PERSON EXHIBITION – *Placing Color*

2008-09 **St. Mary's College, MD; Boston University, MA; The Painting Center, NY; Winona State University, MN; Bristol Community College, MA**

GROUP EXHIBITIONS

2021	Gallery Tempo , Primary Prism	Jamaica Plain, MA
2021	Musa Collective , humanNATURE online exhibition	Boston, MA
2020/21	Caldbeck Gallery , Group Exhibitions	Rockland, ME
2019	AnnMarie Sculpture Garden , The Shaping of America: A Painter's Perspective	Solomon's Island, MD
2019	The Painting Center , Patterns of Influence	NY, NY
2019	University of Southern Maine , Contemporary Responses to Modernism	Gorham, ME
2017	Biennial , Center for Maine Contemporary Art	Rockland, MA
2017	DRAW Boston , Mass College of Art	Boston, MA
2017	Drawn From , Luther Brady Art Gallery, The George Washington University	Washington, D.C
2017	Color and Line: Expressive Traditions in Boston , Endicott College Gallery	Beverly, MA
2015	Group Show , Caldbeck Gallery	Rockland, Maine
2014	Light is Uplifting , Caldbeck Gallery Group Show	Rockland, Maine
2014	Inside Out Art Museum , Mapping Madness: Draw	Beijing, China
2014	American Academy of Art and Letters , Visual Arts Invitational	New York, NY
2013	Seton Hall Gallery , InFlux Group Show	North Orange, NJ
2012	Janet Kurnatowski Gallery , Paperazzi	Brooklyn, NY
	Caldbeck Gallery , Winter Show	Rockland, ME
	Darby Fine Art , Contemporary Masters	Vero Beach, FL

	Sideshow Gallery , Mic Check	Brooklyn, NY
2011	C2 Fine Art Sherman Gallery, Boston University , Fresh Flowers	St. Petersburg, FL Boston, MA
	Sideshow Gallery , It's all Good! Apocalpsye Now	Brooklyn, NY
2010	Denise Bibro Gallery , Reunited Group Show	New York, NY
	Sideshow Gallery , It's a Wonderful 10 th	Brooklyn, NY
2009	Alexandre Gallery , Night	New York, NY
	Bromfield Gallery , PlusOne	Boston, MA
2008	Courthouse Gallery , Betwixt & Between: Color, Line and Texture	Ellsworth, ME
	Green Hut Gallery , Painters who Teach,	Portland, ME
2007	Art Chicago 2007 , Riverhouse Editions	Chicago, IL
	Susan Maasch Fine Art , Group Show	Portland, ME
	Maine Capitol Building , "Maine Printmakers"	Augusta, ME
2006	Rose Art Museum , Spot On	Waltham, MA
	Marist College Art Gallery , A Place for the Genuine, 5 Abstract Painters	Poughkeepsie, NY
	Creative Arts Workshop , Particular Places Exhibition, juror Bernie Chaet	New Haven, CT
	Center for Maine Contemporary Art , Biennial Juried Exhibition	Rockport, ME
	Center for Maine Contemporary Art , Maine Printmakers 1980 - 2005	Rockport, ME
2005	University of Denver , Victoria Myhren Gallery	Denver, Co
	Riverhouse Editions: Master Prints by 44 Artists	
	Gallery 170 , Works on Paper	Damariscotta, ME
	Marist College Art Gallery ,	Poughkeepsie, NY
	Regional Imprints: Collections and Selections, Artists' Books and Prints	
2004	AAF Contemporary Art Fair , with Riverhouse Editions	New York, NY
2002	Boston University 808 Gallery , MFA Thesis Exhibition	Boston, MA
1998	Juror's Choice Award, Jacob Lawrence Gallery, Univ. of Washington	Seattle, WA
	Juror Diane Douglas - Director of The Bellevue Art Museum.	

REVIEWS

Arango, Jorge S., Dec. 20, 2020, Portland Press Herald, "Caldbeck Holiday Show Conveys Sense of This Place"

<https://www.pressherald.com/2020/12/20/art-review-3/>

Kany, Daniel, Nov. 03, 2019, Portland Press Herald, "USM Exhibit should spark conversation about Modernism"

Kany, Daniel, Aug. 13, 2016, Portland Press Herald, "Art Review: In a Small Island Gallery a Rich Look at Maine Art"

Thompson, Jamie, September 2015, Maine Home and Design.

Britta Konau, December 4, 2014, Midcoast Maine Free Press, Art Current

<http://freepressonline.com/main.asp?SectionID=50&SubSectionID=72&ArticleID=36183>

James Panero, April 2014, The New Criterion, "Gallery Chronicle".

<https://www.newcriterion.com/articles.cfm/Gallery-chronicle-7877>

Edgar Allen Beem, Nov/Dec 2013, Art New England, "Not Feeling Guilty about Being a Painter", Pages 34-36.

Carina Wine, October 2011, "Kayla Mohammadi: Interview", Abstracks.com, Pages 30-39.

Britta Konau, September 28, 2011, "Abstract Artists look at Craft", The Portland Phoenix

Daniel Kany, September 18, 2011, "Abstract Painting That Pops", The Portland Press Herald.

Brett Baker, August 15, 2011, "Kayla Mohammadi: Interview", The Painter's Table,

<http://painters-table.com/blog/kayla-mohammadi-interview>

Britta Konau, July 28, 2011, "Five Artists at the Caldbeck Gallery", The Free Press, Page 14.

Kari Knutson, September 3, 2009, "A Different Look", Winona Daily News, Page A3.

John Goodrich. May 12, 2009. "Placing Color", New York Press, Page 6.

BOOKS AND CATALOGS

McAvoy, Suzette, (2019), 'One Place, Two Views', catalog essay

Vu, Thomas, (2015), Draw: Mapping Maddness, LeRoy Neiman Foundation

Vittorio Colaizzi, (2008), "Placing Color", catalogue essay.

Chawky Frenn (2012), 100 Boston Painters. Atglen, PA, Schiffer Publishing, Ltd

TEACHING

2009 - present	Massachusetts College of Art , Visiting Assistant Professor	Boston, MA
2019	Rhode Island School of Design , Visiting Artist	Providence, RI
2018/2021	University of Washington , Visiting Artist	Seattle, WA
2014	Dartmouth College , Visiting Artist	Hanover, NH
2014	Tarrant County College , Visiting Artist	Ft.Worth, TX
2009	St. Mary's College , Artist in Residence	St. Mary's City, MD
2005 - 2013	Brandeis University , Lecturer, Drawing, Painting, and Printmaking	Waltham, MA
2006	Harvard University , Art Lecturer at Fogg Art Museum	Cambridge, MA
2004	University of Massachusetts , Art Lecturer, Drawing and Painting	Boston, MA
2002	Massachusetts College of Art , Art Lecturer, Drawing and Painting	Boston, MA

OTHER

2018-present	Fenway Art Studios , Board Member and Vice President	Boston, MA
2017	Victoria College of Art , Melbourne University, Artist in Residence	Melbourne, Australia
2018	Columbia University , Leroy Neiman Print Center, Visiting Artist	NY, NY
2015 - 2019	Juror: John Walker MFA Prize , Boston University	Boston, MA
2014	Art in Embassies Exhibition , State Department	Kuwait City, Kuwait
2012	Invited to print with Sue Oehme, Master Printer at Oehme Graphics	Steamboat Springs, CO
2012	Benziger Winery , <i>Wine Label Design</i>	Glen Ellen, CA
2009	Juror: Boston Young Contemporaries Exhibition ,	Boston, MA
2009	Rhode Island State Council on the Artists Awards , <i>juror</i>	Providence, RI

COLLECTIONS

Bowdoin College Museum of Art
Maier Museum of Art at Randolph College
Danforth Art Museum
Smithsonian Museum
Clarendon Group USA
Sloan Kettering Memorial Hospital and NYU Langone Medical Center, NY, NY
Pamela Kiecker Royall and William A. Royall, Jr./ Try-Me Collection
University of Washington
Sonoma State University Art Collection